

SYLLABUS
MASTERS OF ARTS - HISTORY
(M.A. HIS.)
2 YEARS PROGRAMME



HIMALAYAN GARHWAL UNIVERSITY UTTARAKHAND



HIMALAYAN GARHWAL UNIVERSITY

MARKS EVALUATION SCHEME - MA HISTORY

Semester – I

Paper Code	Paper Name	Internal	External	Total
MAHIS101	Historiography, Concepts, Approaches, Methods & Tools	30	70	100
MAHIS102	History of Europe (1450- 1815)	30	70	100
MAHIS103	History of Europe (1815- 1918)	30	70	100
MAHIS104	History of Modern World (1919-1962)	30	70	100
MAHIS105	Project	-	100	100
Total		120	380	500

Semester – II

Paper Code	Paper Name	Internal	External	Total
MAHIS201	History of Major Non-Indian Civilizations of the World	30	70	100
MAHIS202	History of China and Japan (1840-1950)	30	70	100
MAHIS203	Travels & Tourism in India	30	70	100
MAHIS204	Theory and practice of the Archaeology of Ancient India	30	70	100
MAHIS205	Project	-	100	100
Total		120	380	500

Semester – III

Paper Code	Paper Name	Internal	External	Total
MAHIS301	History of Ancient India (From earliest times to 600 B.C. E)	30	70	100
MAHIS302	History of Ancient India (600 B.C.E. to 550 C.E.)	30	70	100
MAHIS303	History of Ancient India and Cultural Contacts with South-East Asia (550 C.E. – 1200 C.E.)	30	70	100
MAHIS304	Socio-Economic and Cultural History of Ancient India (From earliest times to 1200 C.E.) OR Socio-Economic and Cultural History of Medieval India (From 1200 C.E. to 1707 C.E.)	30	70	100
MAHIS305	Project	-	100	100
Total		120	380	500

Semester – IV

Paper Code	Paper Name	Internal	External	Total
MAHIS401	History of Medieval India- A Study of Political, Administrative and Cultural Developments	30	70	100
MAHIS402	History of Modern India (1707-1885)	30	70	100
MAHIS403	History of National Movement & Constitutional Development of India (1885-1950)	30	70	100
MAHIS404	Research Methodology and Historical Investigation	30	70	100
MAHIS405	Communication skills and Personality Development relating to Professions in the field of History	-	100	100
Total		120	380	500



HIMALAYAN GARHWAL UNIVERSITY

SYLLABUS OF MA HISTORY

Objective:

M.A. in History would be a Two- year PAPER, consisting of **four semesters**. Each candidate will have to offer sixteen PAPERS besides compulsory extensive and intensive project work. There will be **Four** PAPERS in the **First**; **Four** in the **Second**; again, **Four** in the **Third** and **Four** in the **Fourth** semester respectively, along with the prescribed project work. Each theory paper will be of **100** marks with **50% external** assessment and **50% internal** assessment. Internal assessment will be based on periodical written tests, seminars and quizzes. Moreover, special provisions have been made to cater the needs of the students appearing in various competitive examinations.

M.A. I SEMESTER

- PAPER I Historiography, Concepts, Approaches, Methods & Tools
- PAPER II History of Europe (1450- 1815)
- PAPER III History of Europe (1815- 1918)
- PAPER IV History of Modern World (1919-1962)
- PAPER V Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each PAPER) will be discussed as prescribed in Academic Review.

M.A. II SEMESTER

- PAPER VI History of Major Non-Indian Civilizations of the World
- PAPER VII History of China and Japan (1840-1950)
- PAPER VIII Travels & Tourism in India
- PAPER IX Theory and practice of the Archaeology of Ancient India
- PAPER X Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each PAPER) will be discussed as prescribed in Academic Review



M.A. III SEMESTER

- PAPER XI History of Ancient India (From earliest times to 600 B.C. E)
- PAPER XII History of Ancient India (600 B.C.E. to 550 C.E.)
- PAPER XIII History of Ancient India and Cultural Contacts with South-East Asia (550 C.E. – 1200 C.E.)
- PAPER XIV Socio-Economic and Cultural History of Ancient India (From earliest times to 1200 C.E.)

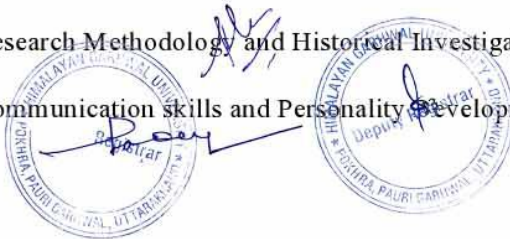
OR

Socio-Economic and Cultural History of Medieval India (From 1200 C.E. to 1707 C.E.)

- PAPER XV Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each PAPER) will be discussed as prescribed in Academic Review.

M.A. IV SEMESTER

- PAPER XVI History of Medieval India- A Study of Political, Administrative and Cultural Developments
- PAPER XVII History of Modern India (1707-1885)
- PAPER XVIII History of National Movement & Constitutional Development of India (1885 - 1950)
- PAPER XIX Research Methodology and Historical Investigation
- PAPER XX Communication skills and Personality Development relating to Professions in the field of History



DETAILED SYLLABUS OF MA HISTORY

M.A. I SEMESTER

PAPER I: MAHIS 101 HISTORIOGRAPHY, CONCEPTS, APPROACHES, METHODS & TOOLS

UNIT I

- (a) Meaning and scope of History.
- (b) Collection and selection of data.

UNIT II

History and its relation with other disciplines- Archaeology, Geography, Anthropology, Sociology, Economics and Political Science.

UNIT III

Traditions of Historical writings.

- (a) Greco-Roman traditions.
- (b) Ancient Indian traditions.
- (c) Medieval Indian Historiography.
- (d) Historiography of Modern India.

UNIT IV

Major Approaches and Theories: basic assumptions:

- (a) Orientalist
- (b) Imperialist
- (c) Nationalist

UNIT V

Recent Approaches and Theories: basic assumptions:

- (a) Marxist; Recent Marxist.
- (b) Subaltern



REFERENCCE BOOKS:

1. E.H.Carr - What is history?
2. R.G.Collingwood - The Idea of History
3. G.R.Elton - The Practice of history
4. A.Marwick - The Nature of History
5. J.W. Thompson - History of Historical writings
6. Patrick Gardiner - Theories of History
7. Paul Thompson - The voice of the Past: Oral History
8. Marc Bloch - The Historian's Craft
9. G.I. Renier - History- Its Purpose and Methods
10. L.B.Namier - Avenues of History
11. Bury - Ancient Greek Historians
12. G.P.Gooch - History and Historians in the 19th Century
13. Franz Rosenthal - A History of Muslim Historiography
14. A.K.Warder - An Introduction of Indian Historiography

PAPER 2: MAHIS 102 HISTORY OF EUROPE (1450 - 1815)

UNIT I

- (a) Transition from feudalism to capitalism: problems and theories
- (b) Early Colonial expansion: motives, voyages and explorations; the conquest of the America: beginning of the era of Colonization

UNIT II

- (a) Renaissance: its social root, city state of Italy; spread of humanism in Europe: Art
- (b) Origins, PAPER and results of the European Reformation in the 16th century.

UNIT III

- (a) Emergence of European state system: Spain, France, England, Russia.
- (b) Scientific Revolution upto 18th century
- (c) Agriculture and Industrial revolution and emergence of new social classes
- (d) Glorious Revolution 1688

UNIT IV

- (a) European politics in the 18th century- parliamentary monarchy; patterns of Absolutism in Europe
- (b) Political and economic issues in the American Revolution



(c) Industrial revolution

UNIT V

- (a) French Revolution- Background causes and impact.
- (b) Beginning of French Revolution- National Assembly, National Convention
- (c) Emergence of Napoleon Bonaparte- expansion, consolidation and downfall.

REFERENCCE BOOKS:

1. R.Albercht - Diplomatic history of Europe since the Congress of Vienna
2. Gordon A. Craig - Europe since 1815
3. David Thompson - Europe since Napoleon
4. P.N.Stearns - European Society in Upheaval: Social History since 1750
5. M.S.Anderson - Europe in the Eighteenth Century
6. Pery Anderson - The Lineages of the Absolutist States
7. Carlo M Cipolla - Before the Industrial Revolution, European Society and Economy (1000-1700)
8. Carlo M Cipolla - Fontana Economic History of Europe, Vol III (The Industrial Revolution)
9. James B Collins - The state in early modern France, New Approaches to European History
10. Jan de Vries - Economy of Europe in an Age of Crisis (1600-1750)
11. G.R.Elton - Reformation Europe (1517-1559)
12. J.R.Hale - Renaissance Europe
13. Stephen J Lee - Aspects of European History (1494-1789)
14. Harry Miskimin - The economy of Later Renaissance Europe (1460-1600)
15. Meenakshi Phukan - Rise of the Modern west. Social and economic History of Early Modern Europe
16. Robert Ergang - Europe from Renaissance to waterloo
17. C.H.Hayes - Political and Cultural history of Europe 2 Vol.
18. Hill Christopher - From Reformation to Industrial Revolution
19. H.S.Lucas - The Renaissance and Reformation
20. J.J.Roth - World War I: A Turning Point in Modern History
21. T.S.Hamerow - Restoration, Revolution and Reaction: Economics and Politics in Germany (1815-1871)

PAPER 3: MAHIS 103 HISTORY OF EUROPE (1815 - 1918)

UNIT I

- (a) Vienna Congress and its impact on European politics
- (b) Beginning of International Diplomacy- Problem of organization, procedure and failure of conference system (1818-1822)
- (c) Revolutions of 1830 and 1848 in France and its Impact on Europe



UNIT II

- (a) Growth of Democracy in Britain- Parliamentary Reforms Acts of 1832, 1867 and 1884
- (b) Liberalism in England
- (c) Irish problem– its socio-economic and political aspects.
- (d) Labour movement in Britain

UNIT III

- (a) Nationalism- Italian Risorgimento, socio-economic milieu and stages of Italian unification. Role of Mazzini, Garibaldi, Cavour and Victor Emmanuel
- (b) Foundation of the German Empire- Prussian spirit, Role of Bismarck in the unification of Germany.

UNIT IV

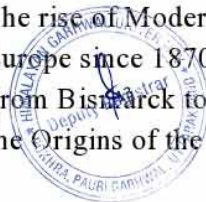
- (a) Bismarck's Alliances- 1871-83.
- (b) Eastern Question- 1871-78
- (c) Eastern Question-1885-87 and its effects on the Bismarckian alliances
- (d) Franco –Russian alliance-1888-94

UNIT V

- (a) Origin of the First World War
- (b) Course of war
- (c) Long term consequences
- (d) Russian Revolution of 1917

REFERENCCE BOOKS:

- | | |
|------------------------------|--|
| 1. P.N.Stearns
since 1750 | - European Society in Upheaval: Social History |
| 2. A.J.P.Taylor | - Bismarck |
| 3. E.L.Woodward | - Age of Reforms (1815-1870) |
| 4. T Merz
Century(4 vols) | - History of European Thoughts in the Nineteenth |
| 5. Stuart Woolf | - The Italian Risorgimento |
| 6. Derak Beates | - Risorgimento and the Unification of Italy |
| 7. Marshall Dill | - Germany |
| 8. W.L.Langer | - Political and Social Upheaval (1832-1852) |
| 9. W.L.Langer | - The rise of Modern Europe |
| 10. Joll Jawes | - Europe since 1870. |
| 11. E.Brandenburg | - From Bismarck to the World War |
| 12. S.B.Fay | - The Origins of the World War |



- 13. The Clarendon Press Oxford, 1954 - The struggle for Mastery in Europe.
- 14. G.Rude - Revolutionary Europe
- 15. Harold Nicolson - *Peacemaking*
- 16. Zara S Steiner - *Britain and the Origins of the First World War*
- 17. J.Hampden Jackson - *Between the War World (1918-1939)*
- 18. F.C.L.Benns - *Europe since 1914*
- 19. E.H.Carr - *International Relations between the Two Wars (1920-1939)*

PAPER 4: MAHIS 104 HISTORY OF MODERN WORLD (1919-1962)

UNIT I

- (a) Paris Peace Settlement of 1919: its significance
- (b) Work of the League of Nations
- (c) Collective security

UNIT II

- (a) Nazism in Germany
- (b) Fascism in Italy
- (c) Great Depression (1929-32) and New Deal of D.Roosevelt

UNIT III

- (a) Arab nationalism
- (b) Nationalist movement in Indonesia

UNIT IV

- (a) Origins and Results of Second World War.
- (b) U.N.O. and the concept of world peace
- (c) Oil Diplomacy

UNIT V

- (a) Cold War and Bilateralism in world Politics: background & responsibility, pacts & treaties, tensions & rivalries
- (b) Indo-Pak relations
- (c) Indo-Chinese relations

REFERENCCE BOOKS:

- 1. J Hampden Jackson - *Between the War World (1918-1939)*
- 2. E.H.Carr - *International Relations between the Two Wars (1920-1939)*
- 3. The Clarendon Press Oxford 1954 - *The struggle for Mastery in Europe*



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|-----------------------------|---|
| 4. G.Deborin | - <i>The Second World War</i> |
| 5. A.J.P.Taylor | - <i>The Origins of the Second World War.</i> |
| 6. E.H.Carr | - <i>The Bolshevik Revolution</i> |
| 7. J.L.H. Keep | - <i>The Russian revolution</i> |
| 8. G.M.Gathoren Hardy | - <i>A Short History of International Affairs (1920-1939)</i> |
| 9. E.F.Goldman | - <i>The Crucial Decade and After (1945-60)</i> |
| 10. Lipson | - <i>Europe in the Twentieth Century</i> |
| 11. G.D.H.Cole | - <i>History of Socialist Thought, Vol I & II\</i> |
| 12. Langsam | - <i>The World since 1919\</i> |
| 13. E.L.Wiskemann | - <i>Europe of the Dictators</i> |
| 14. S.B.Fay | - <i>The Origins of the World War</i> |
| 15. Schuman | - <i>World Politics</i> |
| 16. Curtwell | - <i>History of the Great war (1924-1918)</i> |
| 17. Harold Nicolson | - <i>Peacemaking</i> |
| 18. C.K.Webster & S.Herbert | - <i>League of Nations in Theory and Practice</i> |
| 19. B.F.Schtrett | - <i>From Versailles to Munich</i> |
| 20. A.Rossi | - <i>The Rise of Fascism in Italy (1918-1922)</i> |
| 21. K.Ingram | - <i>The History of the Cold War</i> |
| 22. J.H.Jackson | - <i>The Post war Decade</i> |
| 23. Lenchtenburg | - <i>Franklin Roosevelt and the progressive movement.</i> |
| 24. L.Fraser | - <i>Germany between the Two World War</i> |

PAPER 5: MAHIS 105 PROJECT

Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.



M.A. II SEMESTER

PAPER 1: MAHIS 201 HISTORY OF MAJOR NON-INDIAN CIVILIZATIONS OF THE WORLD

UNIT I

Ancient Egypt:

- (a) Early Egyptian History.
- (b) Egyptian social classes.
- (c) Egyptian economic life.
- (d) Egyptian Religion and Architecture

UNIT II

Mesopotamia:

- (a) The Rise and fall of Mesopotamian cities.
- (b) Social classes in Mesopotamia.
- (c) Economic life in Mesopotamian.
- (d) Growth in knowledge.

UNIT III

Ancient Greece:

- (a) Art and Literature.
- (b) Polity and Society.
- (c) Economic life.

UNIT IV

Ancient Rome:

- (a) Political development.
- (b) Socio-Economic life.
- (c) Literature, Art and Architecture.
- (d) Cultural contribution to European Civilization

UNIT V

Ancient China:

- (a) Political development



(b) Cultural development

(c) Craft and Science.

REFERENCCE BOOKS:

-
1. H.W.F. Saggs *The Greatness that was Babylon.*
 2. H.R. Hall *Ancient History of the Near East, 1932*
 3. J.H. Breasted *A History of Egypt, Hoddes and Stoughton, London, new ed. 1909, reprint 1956*
 4. A. Moret *The Nile and Eguptian Civilization.*
 5. L. Delaporte *Mesopotamian Civilization.*
 6. M.I. Finley *Ancient Greeks.*
 7. R. Yuner *Great Cultural traditions, 2 vols.*
 8. E. Gibbon *Decline and Fall of the Roman Empire.*
 9. T. Mommsen *History of Rome*
 10. V.G. Childe *What Happened in History, Penguin, 1967*
 11. H.L. Shapiro *Man, Culture and Society. 1971*
 12. M. Rostovtzeff *Social and Economic History of the Roman Empire.*
 13. S.L. Lloyd *Ancient Architecture-Mesopotamia, Egypt, Crete and Greece*

PAPER 2: MAHIS 202 HISTORY OF CHINA AND JAPAN (1840-1950)

UNIT I

(CHINA) Imperialism and China during the 19th century:

- (a) The transformation of China into an 'informal colony': the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the 'Open Door' policy.
- (b) Agrarian and popular movements: T'aiping and Yi Ho Tuan.
- (c) Attempts at self-strengthening (Tzu-ch'iang): Reforms of 1860-1895; of 1898; and 1901-08.

UNIT II

The Emergence of Nationalism in China:

- (a) The Revolution of 1911; causes and contexts; the social composition of the Revolution.
- (b) Sun Yat-sen and his contribution; the formation of the Republic and Yuan Shi-kai.

UNIT III

Nationalism and Communism in China:



- (a) The political crises of 1920s
- (b) The Jiang period and the rise of Mao- Tse-Tung.
- (c) Civil War.
- (d) The dynamics of the Chinese Revolution.

UNIT IV

(JAPAN) Transition from feudalism to capitalism:

- (a) Crisis of Tokugawa bakulian system.
- (b) Western intrusions and 'unequal' treaties.
- (c) Meiji Restoration; its nature and significance.
- (d) Social, cultural and educational reforms (bommei kaika); Military reforms.

UNIT V

Japanese Imperialism:

- (a) China, Korea, Manchuria
- (b) Japan and the Second World War
- (c) American Occupation

REFERENCCE BOOKS:

- | | |
|---------------------------|---|
| 1. Vinacke | <i>A History of the Far east in Modern Times</i> |
| 2. K.S.Latourott | <i>The Development of China</i> |
| 3. K.S.Latourott | <i>History of China</i> |
| 4. P.B.Clyde | <i>The Far East (Hindi version also)</i> |
| 5. J.B.Sausem | <i>Japan</i> |
| 6. H.F.Maxnair & D.F.Lach | <i>Modern Far Eastern International Relations</i> |
| 7. K.M.Panikker | <i>Asia and Western Dominance.</i> |
| 8. G.M.Beckmann | <i>Modernization of China</i> |
| 9. B.I.Schwartz | <i>Chinese Communism and the Rise of Mao</i> |
| 10. H.M.Hydman | <i>The Awakening of Asia</i> |

PAPER 3: MAHIS 203 TRAVELS & TOURISM IN INDIA

UNIT I

Tourism concepts & Principles:

- (a) Introduction: Tourism Concepts, definition and history.
- (b) Forms of Tourism: Domestic and International
- (c) Types of Tourists: Tourist, traveller and excursionist.

UNIT II

Tourism product:

- (a) Product: meaning, definition and concept
- (b) Tourism product: Characteristic and classification, difference between tourism products and other consumer products.
- (c) Classification of tourism product of India.

UNIT III

Cultural Tourism:

- (a) Indian Culture traditions and customs. Settlement patterns, religious observations, costumes. Interaction of Indian Culture with different alien cultures.
- (b) Fairs: Nauchandi fare of Meerut, Ganga fair at Garhmukteshwar. Festivals : (National)-Dussahera, Diwali, Holi, Good Friday, Id-ul-Fitar, Independence Day, Republic Day.
- (d) Handicrafts: Popular traditional arts and crafts of India.

UNIT IV

Management of travel agency:

- (a) Travel Agency: History, definition, functions & types of Travel, agencies. Present Scenario.
- (b) Travel Agency in India, Rights & Duties of Travel Agents.
- (c) Basics of Travel Business, Definitions of Travel Agent: Appointment, functions & Resources of Travel Agent.

UNIT V

Hotel Management & Tourism:

- (a) Concept of Hoteling and its objective.
- (b) All about hotels: organization, departments, classification of Hotels. Different types of rooms.
- (c) Types of Plans: license, permits & regulatory conditions for Hotels.

REFERENCE BOOKS:

1. A.K.Bhatia *Tourism in India*
2. A.K.Bhatia *Tourism development (Principles & Practice)*
3. Burkart and Medlik *Tourism: Past, Present and Future*
4. Mill and Morrison *The tourism system: An Introductory text*
5. Jagmohan Negi *Travel and Tourism*



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| 6. Jagmohan Negi | <i>Travel Agency & Tour Operation</i> |
| 7. S.P.Tewari | <i>Tourism Dimensions</i> |
| 8. S.P.Gupta, Krishna Lal
& Mahua Bhattacharyya | <i>Cultural Tourism in India</i> |
| 9. Shobita Punja | <i>Museums of India</i> |
| 10. Shobita Punja | <i>Great Monuments of India</i> |
| 11. I.C.Gupta | <i>Tourism Products of India</i> |
| 12. A.L.Basham | <i>Cultural History of India</i> |
| 13. D.D.Kosambi | <i>The Cultural and Civilization of Ancient India</i> |
| 14. V.S. Agarwala | <i>The Heritage of Indian Art</i> |
| 15. Kay Ambrose | <i>Classical Dances and Customs of India</i> |
| 16. Govt. of India | <i>Indian Handicrafts</i> |
| 17. L Dennis Froster | <i>The Business of Travel Agency Operators & Administration.</i> |
| 18. Sudhir Andrews | <i>Hotel Front office Training Manual</i> |
| 19. Zulfikar Mohammad | <i>Introduction to Tourism and Hotel Industry</i> |

PAPER 4: MAHIS 204 THEORY AND PRACTICE OF THE ARCHAEOLOGY OF ANCIENT INDIA

UNIT I

- (a) Concept and definition of Archaeology.
- (b) History of Indian archaeology.

UNIT II

- (a) Exploration Techniques.
- (b) Excavation Preliminary.
- (c) Excavation Techniques.

UNIT III

Elements of Epigraphy:

- (a) History of epigraphic studies in India.
- (b) Historical importance of inscriptions.
- (c) Important Inscriptions: Rock Edict – XIII, Rummindei Pillar Inscription, Sarnath Pillar Edict, Mathura Pillar Inscription of Chandragupta-II



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UNIT IV

Indian Numismatics:

- (a) Defining Numismatics, Importance and Scope of Numismatic.
- (b) History of Numismatics and characteristic features of the coinage of different dynasties.

UNIT V

Ancient Indian Art and Architecture:

Gandhara

- (a) Art
- (b) Mathura Art
- (c) Gupta Art
- (d) Defining Nagar, Vesar and Dravida forms of Art.

REFERENCE BOOKS:

- | | |
|----------------------|--|
| 1. H.D.Sankalia | <i>New Archaeology</i> |
| 2. H.D.Sankalia | <i>New Archaeology: scope & application in India</i> |
| 3. K.M.Srivastava | <i>Indian Archaeology</i> |
| 4. D.P.Agrawal | <i>Archaeology of India</i> |
| 5. S.Pant | <i>The origin & development</i> |
| 6. B.B.Lal | <i>Indian Archaeology since Independence</i> |
| 7. B.K. Thapar | <i>Recent Archaeological Discoveries in India</i> |
| 8. D.P.Agarwal | <i>The Archaeology of India</i> |
| 9. D.P.Agarwal | <i>The Copper Bronze Age in India</i> |
| 10. D.C.Sircar | <i>Indian Epigraphy</i> |
| 11. D.C.Sircar | <i>In Epigraphy Glossary</i> |
| 12. D.C.Sircar | <i>Select Inscriptions</i> |
| 13. D.C.Sircar | <i>Studies in Indian Coins</i> |
| 14. C.Sivaramaarti | <i>Indian Epigraphy and South East States</i> |
| 15. R.K.Chaudhary | <i>Inscriptions of Ancient India</i> |
| 16. S.K.Chakaroberty | <i>A Study of Ancient Indian Numismatics</i> |
| 17. D.R.Bhandarkar | <i>Lectures on Ancient Indian Numismatics</i> |
| 18. P.L.Gupta | <i>Coins</i> |
| 19. V.S.Agarwal | <i>Indian Art, Vol I</i> |
| 20. Percy Brown | <i>Indian Architecture, Vol I</i> |
| 21. J. Fergusson | <i>History of Indian and Eastern Architecture</i> |



PAPER 5: MAHIS 205 PROJECT

Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.

M.A. III SEMESTER

PAPER 1: MAHIS 301 HISTORY OF ANCIENT INDIA

(FROM EARLIEST TIMES TO 600 B.C.E.)

UNIT I

Sources and interpreting historiographical trends.

UNIT II

- (a) Paleolithic Cultures (General Characteristics).
- (b) Mesolithic Cultures (General Characteristics).

UNIT III

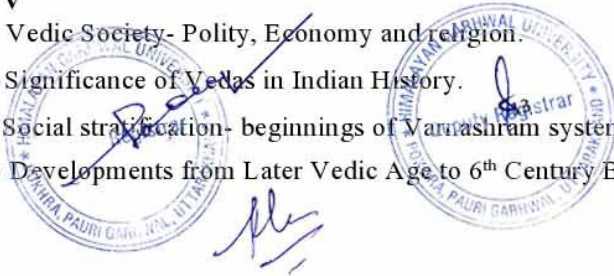
- (a) Neolithic Cultures (General Characteristics).
- (b) Chalcolithic Cultures(Kaithya and Aahar).

UNIT IV

- (a) Early Harappan (General Characteristics).
- (b) Mature Harappan

UNIT V

- (a) Vedic Society- Polity, Economy and religion.
- (b) Significance of Vedas in Indian History.
- (c) Social stratification- beginnings of Varnashram system.
- (d) Developments from Later Vedic Age to 6th Century B.C.E.



REFERENCE BOOKS:

- | | |
|-----------------------------------|---|
| 1. Raychaudhary | <i>Studies in Indian Antiquities</i> |
| 2. Sir Mortimer Wheeler | <i>The Indus civilization</i> |
| 3. Sir John Marshall | <i>Mohan-jodaro and Indus Civilization</i> |
| 4. Keith | <i>Religion and Philosophy of India</i> |
| 5. Panchanan Mitra | <i>Pre- Historic India</i> |
| 6. R.C.Majumdar &
A.D.Pusalkar | <i>Vedic Age</i> |
| 7. Macdonell & Keith | <i>Vedic Index</i> |
| 8. Macdonell | <i>Vedic Mythology</i> |
| - | <i>Imperial Gazetteer of India, the Indian Empire, Vol I,XXVI</i> |
| - | <i>The Cambridge History of India Vol. I</i> |
| 9. H.D.Sankalia | <i>Stone Age Tools, Their techniques, Names and Functions,</i> |
| 10. B.B.Lal &
S.P.Gupta | <i>Frontiers of the Indus Civilization</i> |
| 11. Ghurya | <i>The Brahminical Institutions, Caste and race in India</i> |
| 12. A.S.Altekar | <i>Education in Ancient India</i> |
| 13. A.L.Basham | <i>The Wonder that was India</i> |
| 14. H.Chaklader | <i>Social Life in Ancient India</i> |
| 15. Ramashankar Tripathi | <i>History of Ancient India</i> |



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PAPER 2: MAHIS 302 HISTORY OF ANCIENT INDIA (600 B.C.E. TO 550 C.E.)

UNIT I Sources- literary, archaeological & foreign accounts.

UNIT II Socio- religious ferment in North India (c. 6th to 1st century B.C.E.):
brahmanical normative traditions; doctrines and histories of early Buddhism,
Jainism and the Ajivikas; sources of patronage.

UNIT III

- (a) Gana. Sanghas (upto c. C.E. 500).
- (b) Early Monarchical states.
- (c) Nature and bases of the Mauryan Empire; Ashoka's Dhamma.
- (d) Post-Mauryan polities with special reference to the Kushanas and the Satvahanas.

UNIT IV

- (a) Gupta Period- Approaches to the study of Gupta Dynasty; Rise of Gupta Dynasty; Chandragupta I, Samudragupta.
- (b) The Historicity of Ramagupta; Chandragupta II and his achievements; Kumargupta I, Skandgupta and his successors.
- (c) Gupta administration, society, economy, religion and literature; downfall of Gupta Dynasty.
- (d) Vakatakas, Huna, Maukharis.

UNIT V

- (a) Tamil States of Sangam age, Sangam literature and society.
- (b) Cultural contacts- India and Greece, Indo- Roman trade, Art and Philosophy.



REFERENCE BOOKS:

- | | |
|---------------------------|--|
| 1. R.Davies | <i>Buddhist India</i> |
| 2. R.K.Mukharjee | <i>Chandragupta Maurya and his times</i> |
| 3. A.K.Narain | <i>The Indo-Greeks</i> |
| 4. N.R.Ray | <i>Maurya and Sunga Art</i> |
| 5. K.A.N. Shastri | <i>The Age of Nandas and Mauryas</i> |
| 6. I.K.Sharma | <i>Coinage of the Satvahana Empire</i> |
| 7. Romila Thapar | <i>Ashoka and Decline of the Mauryas</i> |
| 8. E.H. Warmington | <i>Commerce between Roman Empire and India</i> |
| 9. Radha Kumud Mookerji | <i>The Gupta empire</i> |
| 10. A.L.Basham | <i>The Wonder that was India</i> |
| 11. Altekar & Majumdar | <i>Vakataka-Gupta age</i> |
| - | <i>The Cambridge History of India Vol. I</i> |
| 12. R.D.Banerjji | <i>The Age of the Imperial Guptas</i> |
| 13. Dandekar | <i>History of the Gupta</i> |
| 14. Fleet | <i>Gupta Inscription</i> |
| 15. Allan | <i>Gupta Coin</i> |
| 16. R.C.Majumdar & Others | <i>The Classical Age</i> |



PAPER 3: MAHIS 303 HISTORY OF ANCIENT INDIA AND CULTURAL CONTACTS WITH SOUTH-EAST ASIA (550 C.E.– 1200 C.E.)

UNIT I

- (a) Sources and tools of Historical reconstruction
- (b) Harsha and his achievements.
- (c) Theories of the Origin of Rajputs.

UNIT II

- (a) Gurjara Pratihara.
- (b) Gahadvalas.
- (c) Parmaras.

UNIT III

- (a) Chahmanas.
- (b) Palas.
- (c) Chandellas.

UNIT IV

- (a) Rashtrakutas.
- (b) Chalukyas.
- (c) Cholas.

UNIT V

- (a) India and South East Asian Cultural contacts.
- (b) Impact of Muslim Invasions on the politics, society, religion and economy of India



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REFERENCE BOOKS:

- | | |
|--------------------|--|
| 1. R.C.Majumdar | <i>The Age of imperial Kannauj. Vol IV</i> |
| 2. A.S.Altekar | <i>Rastrakutas and their Times</i> |
| 3. R.D.Banerji | <i>The Palas of Bengal</i> |
| 4. H.C.Ray | <i>Dynastic History of Northern India (Early Medieval)</i> |
| 5. D.Sharma | <i>Early Rulers of Khajuraho</i> |
| 6. N.K.Bose | <i>The Chandelas</i> |
| 7. Ganguly | <i>History of the Parmaras</i> |
| 8. B.N.Puri | <i>History of Gurjara- Pratihars</i> |
| 9. Elliot & Dowson | <i>History of India as told by its Historian</i> |
| 10. R.K.Sharma | <i>The Kalchuris and their Times</i> |
| 11. K.R.Quanungo | <i>Studies in the Rajput History</i> |
| 12. Habibullah | <i>Foundation of Muslim Rule in India</i> |

PAPER 4: MAHIS 304 SOCIO-ECONOMIC AND CULTURAL HISTORY OF ANCIENT INDIA (FROM EARLIEST TIMES TO 1200 C.E.)

UNIT I

Approaches to the study of socio-economic life in Ancient India

UNIT II

- (a) Structure of Society-Varna and caste.
- (b) Ashram, Purusharthas, Sanskaras.
- (c) Position of Shudras, Slavery System.

UNIT III

- (a) Position of women- family, marriage and property rights.
- (b) Education, Ideas and Institutions.

UNIT IV

- (a) Agricultural production, techniques and economy
- (b) The role of iron technology, patterns of land holding and the appropriation of surplus.



UNIT V

- (a) Economy- Ownership of land.
- (b) Rise of Feudalism.
- (c) Internal and external trade, urban centers and guild system.

REFERENCE BOOKS:

-
- | | |
|----------------------------|--|
| 1. U.N.Ghosh | <i>Agrarian System in Ancient India</i> |
| 2. Prem Nath | <i>A Study in Economic condition of Ancient India</i> |
| 3. Puri, Das & Chopra | <i>Social and Economic History of India (Part I)</i> |
| 4. A.S.Altekar | <i>Education in Ancient India</i> |
| 5. A.S.Altekar | <i>Position of Women in Hindu Civilization</i> |
| 6. R.S.Sharma | <i>Perspective in Social and Economic History of Early India</i> |
| 7. Rapson | <i>Catalogue of Indian Coins</i> |
| 8. Periplus of the Erthean | <i>History & Culture of Indian People</i> |
| 9. Ghoshal | <i>Hindu Revenue System</i> |
| 10. G.L.Adhya | <i>Early Indian Economy</i> |
| 11. A.L.Basham | <i>Cultural History of India</i> |
| 12. D.R.Channa | <i>Slavery in Ancient India</i> |
| 13. D.C.Sircar | <i>Land system and Feudalism in Ancient India</i> |



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PAPER 4: MAHIS 304 SOCIO-ECONOMIC AND CULTURAL HISTORY OF MEDIEVAL INDIA (FROM 1200 C.E. TO 1707 C.E.)

UNIT I

- (a) Approaches to the study of socio-economic life of Medieval India
- (b) Literature- Persian, Sanskrit, Hindi and Regional languages.
- (c) Educational System.

UNIT II

- (a) Rural and Urban Society:- Petty Chieftains, village officials; cultivators and non- cultivating classes; artisans.
- (b) Land system; land rights, tenures, methods of agriculture and irrigation, agricultural productions, condition of peasants.
- (c) Zamindars and Mansabdars:- Rights of Zamindars- role in agrarian economy, Mansabdars- social basis; jagirdari system.
- (d) Important Urban centers.
- (e) Social changes, Position of women, Inheritance rules and property rights

UNIT III

- (a) Trade and commerce:- state policies, Internal and external trade, coinage and banking, trade routes and means of Transport .
- (b) European Trade: - trade centers, ports, transport and communication..

UNIT IV

- (a) Fine Arts: - Major schools of Painting and music in Sultanate and Mughal period.
- (b) Architectural developments of North and South India; Regional schools; Indo-Islamic architecture; Science and technology.

UNIT V

- (a) Bhakti Movement- Origin and development; Saints and their impact-Ramanuj, Ramanand, Kabir, Nanak, Meera and others.
- (b) Sufism-Origin, Concept, Practices, relation with other religious groups.

REFERENCE BOOKS:

1. M.Athar Ali *The Mughal Nobility under Aurangzeb.*
2. Yusuf Ali *Medieval India: Social and Economic Condition.*
3. Catherine Asher *Architecture of Mughal India*
4. K.M.Ashraf *Life and condition of Hindustan*



- | | |
|------------------------------------|--|
| 5. S.Arasaratnam | <i>Maritime India in Seventeenth Century</i> |
| 6. Indu Banga | <i>The city of Indian History: Urban Demography, Society and Politics.</i> |
| 7. Melo Beach | <i>Mughal and Rajput Paintings: The Cambridge History of India Series</i> |
| 8. Percy Brown | <i>Indian Architecture (Islamic Period)</i> |
| 9. Percy Brown | <i>Indian Paintings</i> |
| 10. Majumdar, Raychaudhari & Dutta | <i>Advanced History of India, Vo III</i> |
| 11. R.P.Tripathi | <i>Rise and fall of the Mughal Empire</i> |
| 12. Abul Fazal | <i>Akbarnama (English)</i> |
| 13. Abul Fazal | <i>Ain-i-Akbari (English)</i> |
| 14. S.R.Sharma | <i>Mughal government and administration</i> |
| 15. R.P.Khosla | <i>Mughal Kingship and nobility</i> |
| 16. Irfan Habib | <i>Agrarian System of Mughal India (1526-1707)</i> |
| 17. Mohammad Habib | <i>Politics and society in early Medieval Period; Vol I & II</i> |
| 18. J.Ferguson | <i>History of Indian and Eastern Architecture</i> |
| 19. S.S.Jafar | <i>Education in Muslim India</i> |
| 20. Yusuf Hussain | <i>Glimpses of Medieval Indian Culture.</i> |

PAPER 5: MAHIS 305 PROJECT

Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.



M.A. IV SEMESTER

**PAPER 1: MAHIS 401 HISTORY OF MEDIEVAL INDIA- A STUDY OF POLITICAL,
ADMINISTRATIVE AND CULTURAL DEVELOPMENTS**

UNIT I

Medieval Period:

- (a) Characteristics of the Medieval Period.
- (b) Sources of the Medieval Indian History.

UNIT II

Foundation, Consolidation and expansion of Delhi Sultanate:

- (a) Delhi Sultanate under Slave Dynasty.
- (b) The Khaljis
- (c) The Tughluqs
- (d) Decline of Delhi Sultanate

UNIT III

Expansion and Integration under Akbar:

- (a) Campaigns and conquests.
- (b) Evolution of administrative system.
- (c) Akbar's religious ideas.
- (d) Revolts, Resistance and Intellectual Opposition

UNIT IV

Mughal Dominance under Jahangir and Shah Jahan:

- (a) Nurjahan and her influence.
- (b) Deccan, North-West Frontier policy of Jahangir and Shah Jahan.
- (c) Central Asian policy of Shah Jahan.
- (d) Patronage to Art & Architecture by Shah Jahan

UNIT V

Mughal Dominance under Aurangzeb:

- (a) Campaigns and conquests.
- (b) North-West Frontier policy, Deccan policy, Rajput policy, Religious policy and their consequences.
- (c) Revolts of Sikhs, Jats, Satnamis etc



REFERENCE BOOKS:

1. Bernier *Travels in Mughal Empire*
2. Majumdar, Raychaudhari & Dutta *Advanced History of India, Vol III*
3. Beni Prasad *Jahangir*
4. S.R.Sharma *Mughal government and administration*
5. R.C.Verma *Foreign policy of Great Mughals*
- *Agrarian System of Mughal India*
6. I.Hasan *Central Structure of Mughal empire*
- *The Cambridge History of India Vol. IV*
7. R.C.Majumdar *History and Culture of Indian people*
(Bhartiya Vidya Bhawan)
8. W.Irvine *Army of the Indian Mughal*
9. R.P.Khosla *Mughal Kingship and nobility*
10. A.L.Srivastava *Akbar*
11. R.P.Tripathi *Rise and fall of the Mughal Empire*
12. Abul Fazal *Akbarnama (English)*
13. Abul Fazal *Ain-i-Akbari (English)*
14. Eliot & Dowson *History of India as told by its own Historians Vol II*
15. W.H.Moreland *From Akbar to Aurangzeb*

PAPER 2: MAHIS 402 A HISTORY OF MODERN INDIA (1707-1885)

UNIT I

India in 18th Century:

- (a) Legacy of Mughal Empire
- (b) Expansion and Consolidation of Colonial Power : with special reference to Bengal. Mysore. Western India. Awadh. Punjab and Sindh.

UNIT II

Reforms of Bentinck-

- (a) Social and Educational Reforms.
- (b) Charter of 1833.
- (c) British policy towards Indian States.

UNIT III

Dalhouseie- Annexation Policy



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- (a) His administration and reforms. Charter of 1853
- (b) The Second Burma war
- (c) His Doctrine of Lapse and Policy of Annexation
- (d) His responsibility for the Great Uprising of 1857

UNIT IV

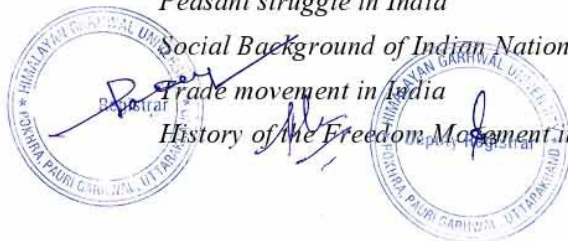
- (a) The Great Uprising of 1857- its causes- nature- failure- impact.
- (b) Queen Victoria's Proclamation.
- (c) The Council Act of 1861.
- (d) The Afghan Policy from Lawrence to Northbrooke.

UNIT V

- (a) Internal Administration of Mayo, Lytton.
- (b) Administration and Afghan Policy of Lytton and Ripon.
- (c) Ripon – his Liberalism and Reforms, Local Self Government policy- Ilbert Bill Controversy

REFERENCE BOOKS:

1.	Z.A.Ahmed	<i>Some Economic and Financial Aspects of the British rule in India</i>
2.	Bipin Chandra	<i>Rise and Growth of economic Nationalism in India</i>
3.	N.Chaudhari	<i>European trade in India</i>
4.	Kenneth James	<i>Social and Religious Reform Movement in Modern India</i>
5.	D.N.Panigrahi	<i>Economy, Society and Politics in Modern India</i>
6.	Davies	<i>North-West Frontier Problem</i>
7.	P.L.Malhotra	<i>Administration of Lord Elgin in India</i>
8.	Chintamani	<i>Indian Politics since the Mutiny</i>
9.	S.Gopal	<i>British Policy in India</i>
10.	S.Gopal	<i>Jawaharlal Nehru, Vol I & II</i>
11.	A.R.Desai	<i>Peasant struggle in India</i>
12.	A.R.Desai	<i>Social Background of Indian Nationalism</i>
13.	V.V.Giri	<i>Trade movement in India</i>
14.	Tarachand	<i>History of the Freedom Movement in India</i>



PAPER 3: MAHIS 403 HISTORY OF NATIONAL MOVEMENT & CONSTITUTIONAL DEVELOPMENT OF INDIA (1885-1950)

UNIT I

- (a) Rise of Nationalism- Factors and Causes.
- (b) Trends till 1919 - Formation of INC, Ideology and Programmes of Moderates, Extremists and Revolutionaries.

UNIT II

- (a) Gandhian Nationalism – His perspectives and methods.
- (b) Non-cooperation, Civil Disobedience and Quit India movements.
- (c) Muslim League and its leadership.

UNIT III

- (a) Tribal and Peasant movements.
- (b) Subhas Chandra Bose and I.N.A.
- (c) Ambedkar and the Upliftment of Depressed Classes.

UNIT IV

- (a) Partition and independence of India
- (b) Integration of Princely states, making of constitution.

UNIT V

Constitutional Development of India- (Special features) Act of 1909, Act of 1919, Act of 1935, Act of 1947.

REFERENCE BOOKS:

- | | |
|------------------|---|
| 1. A.B.Keith | <i>A Constitutional history of India</i> |
| 2. A.C.Banerjee | <i>The Constitutional history of India, 3 Vols</i> |
| 3. G.N.Singh | <i>Landmarks in India's constitutional and national Development</i> |
| 4. R.C.Majumdar | <i>History of the Freedom movement, Vol 1-3</i> |
| 5. R.C.Majumdar | <i>Struggle for Freedom, Vol 9</i> |
| 6. Bipin Chandra | <i>India's struggle for Independence</i> |
| 7. S.N.Sen | <i>Eighteen Fifty Seven</i> |
| 8. P.Sitaramaya | <i>History of the Indian national congress Vol I & II</i> |
| 9. Bipin Chandra | <i>Rise and Growth of economic Nationalism in India</i> |
| 10. Tarachand | <i>History of the Freedom movement, 4 Vols</i> |



- | | |
|-------------------|---|
| 11. Kenneth James | <i>Social and Religious Reform Movement in Modern India</i> |
| 12. A.R.Desai | <i>Social Background of Indian Nationalism</i> |
| 13. S.Gopal | <i>Jawaharlal Nehru, Vol I & II</i> |
| 14. A.R.Desai | <i>Peasant struggle in India</i> |
| 15. R.P.Dutt | <i>India Today</i> |
| 16. R.Gopal | <i>Indian Muslims- A Political history (1857-1947)</i> |
| 17. Sumit Sarkar | <i>Modern India</i> |

PAPER 4: MAHIS 404 RESEARCH METHODOLOGY AND HISTORICAL INVESTIGATION

UNIT I

- (a) Defining Research, Development of historical Researches.
- (b) Sources of historical Researches- literary, archaeological, interviews, field works, accounts of foreign travellers, unpublished documents.

UNIT II

- (a) Causation in History.
- (b) Bias and objectivity in History.

UNIT III

Criticism of Sources, Primary documents, Secondary contemporary text, Oral testimony, Linguistics, Internal consistency, Comparison with other sources, motivation of author (Private Vs Public declarations.)

UNIT IV

- (a) Choice of subject.
- (b) Preparation of Synopsis.
- (c) Footnotes and Indexing.
- (d) Bibliography and documentation.

UNIT V

- (a) Book review-Essential features.
- (b) Interdisciplinary and Multidisciplinary approach.
- (c) Quantitative and Qualitative research.
- (d) Interviews & Fieldwork in research.



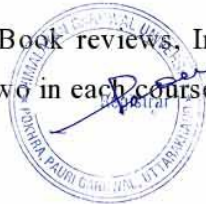
REFERENCE BOOKS:

-
- | | |
|---------------------|--|
| 1. E.H.Carr | <i>What is history?</i> |
| 2. R.G.Collingwood | <i>The Idea of History</i> |
| 3. Patrick Gardiner | <i>Theories of History</i> |
| 4. Marc Bloch | <i>The Historian's Craft</i> |
| 5. G.I. Renier | <i>History- Its Purpose and Methods</i> |
| 6. W.H.Walsh | <i>An Introduction to the Philosophy of History</i> |
| 7. B.Sheik Ali | <i>History Its Theory and Method</i> |
| 8. N.Subramaniam | <i>Historiography and Historical Methods</i> |
| 9. R.C.Majumdar | <i>Historiography in Modern India</i> |
| 10. G.P.Gooch | <i>History and Historians in the 19th Century</i> |
| 11. B.Prasad | <i>Ideas in History</i> |
| 12. K.K.Datta | <i>A Survey of Recent studies in Modern Indian History</i> |
| 13. S.P.Sen | <i>Historians and Historiography in Modern India</i> |
| 14. J.P.Thompson | <i>History of Historical Writings</i> |
| 15. C.H.Philips | <i>Historians of India, Pakistan and Ceylon.</i> |

PAPER 5: MAHIS 405 COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT

Communication skills and Personality Development relating to Professions in the field of History

Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.



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